

Nine Weeks  
To Exams!

# THE GATEWAY

OFFICIAL PUBLICATION OF THE STUDENTS' UNION OF THE UNIVERSITY OF ALBERTA

They Shall  
Not Pass!

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SIX PAGES

## To Stage Spring Play St. Valentine's Day

### Account Book Novel Motif For Friday's Undergrad Ball; Sponsored By Commerce Club

Horticulture Department Lends Flowers for Decorations—  
Programs Are "General Ledgers"

STARTS AT 9 P.M.

Music by Chet Lambertson—Dress Strictly Formal

"Commerce Club Presents the Books of Account of the Undergraduate," states one of the most original programs seen on this campus for many a day. By the looks of things, the last formal of the year is going to be done up right and tied with a big silver-grey ribbon.

Decorations for the dance consist of flowering plants and ferns, borrowed from the horticulture laboratory through the courtesy of Dr. Shoemaker. But the motif is in the programs, not in the decorations. Programs are in the form of a ledger.

### Once Upon a Time . . .

By Mary Barbara Mason

Time, the ever-fleeting, has finally caught up with yours truly, and to her sorrow and needless to say great distress she finds that all her gay gadding has got her exactly nowhere except behind the "eight ball" in her work. But true to form, she has turned over the proverbial new leaf ("for how long" is a question), and gone back to the books to worm about amid the Greeks and try to sneak up on time. Speaking of leaves, I found upon the leaves of a few ancient Gateways some things you might like to hear.

Homemade baked beans, Boston brown bread and those melt-in-your-mouth variety of cream pies were a feature of the St. Valentine's sleigh-ride back in '34. Unlike the recent arrangements whereby the sleigh-riders troop back to Tuck, the big sleighs took the jolly crowd to a little church just outside the city limits. There the women of the congregation, to raise money for their church work, had prepared a sumptuous feast (as set out above). Excitement is always a feature of a real honest-to-goodness sleigh-ride but nerves ruled almost to the breaking point that eventful night when the hosts had to call for taxis to take the nurses (those 12 o'clock and all's not well co-eds) home before the clock struck and the Cinderellas became nurses once more. Those were the days!

The Gateway, innocent as it is, has always been a source of criticism. Either John Jones' speech is quoted wrong or Daisy Mae's name has been misspelled. One caustic letter addressed to the Editor by some gossipy Gateway writer by a well-known campus figure, read like this: "Editor, The Gateway.

Dear Sir—As one who attended the Philosophical Society meeting last Wednesday, may I say how much I enjoyed The Gateway report of the paper I read at that meeting? The only correction I would make is that one of the ideas attributed to me are not mine at all; they are the copyright of your able reporter, and the entire credit should go to him for them.

I do not complain, mind you; I merely point out that the ideas are not mine at all. Neither, thank Heaven, is the English style of The Gateway reporter. That's sarcasm for you!

Family trees are always a topic for conversation, but people who keep blowing about their ancestors are like potato plants—the best part of them is underground.

Wonders will never cease, and the wonder of radio is ever expanding. Had you heard about the student at Carnegie Tech who, stumped by a calculus problem, broadcast an appeal for help with his short wave set? Thanks to the Morris Code, or whatever code they use, the suffering student got his answer from a sympathizer at the University of Texas.

Some co-operation!  
Puns have a fatal fascination for me. I just can't resist them, especially The Gateway versions. Here is one too good to be overlooked.  
Professor: Can you tell me the difference between a stoic and a cynic?  
Phil. Student (or maybe he wasn't!)—A stoic is a bird that brings babies and a cynic is a place to wash dishes.

Puns (I'm still on that subject) are the lowest form of wit. But if Shakespeare could use them, I'm not proud. Just listen to this: "It is reported in Los Angeles that lilac bushes grow 40 feet high. I wouldn't care to live in a city where they lilac that." (Don't hold me responsible.)

1936—that was the year Dr. John A. Allan, head of the Geology Department, constructed the relief map of Alberta which now, along with

### DIRECTS



Mr. E. Maldwyn Jones, who is the director of this year's Spring Play, "What Say They?" which is to be presented next week-end.

### TRAVELS



Les Wedman, Editor-in-Chief of "The Gateway", who left Thursday night for Saskatoon, on an exchange tour of college newspapers with Eric Luxton, Editor of Saskatchewan's "Sheaf".

### "Mikado" Has Calgary Week-end

Having successfully presented four performances of the "Mikado" on this campus, the Philharmonic Society will stage its production before Calgary audiences at the end of this week. Friday afternoon there will be a rehearsal to acquaint everyone to the new stage. The first performance will be given that evening, followed by two more on Saturday. They will be held in the Auditorium of Western Canada High School.

Electricians, property and scenery men are leaving Edmonton Thursday to prepare the stage. Cast and orchestra will board the "Chinook" Friday morning. While in Calgary

### Students May Escape Draft

No definite information has been received concerning the effect on training at the University of the extension of the compulsory military training period to four months. However, it was considered possible that the new arrangement would not affect students this year, although such an opinion is necessarily a matter of conjecture. The present status of the Auxiliary Battalion and the C.O.T.C. is now believed to be under reconsideration by the authorities at Ottawa.

Regular two week camp is believed to be scheduled for the first half of May. However, as Camp Sarcee is primarily a summer camp, pipes carrying the water supply are not buried very deep, with the result that the danger of a late spring frost freezing the water system is possible. This is thought to be the only objection to having the training periods at this time.

Uniforms for the Auxiliary Battalion are not to be issued until the unit goes to camp, according to information recently received.

A full dress inspection of the C.O.T.C. is scheduled to take place sometime in March. In order that the unit may receive training in battalion drill before the inspection, it is expected that at least two Saturday parades will have to be held.

### Druggists Guests At Pharm Club Annual Banquet

Annual banquet of the Pharmacy Club was held in the Macdonald Hotel on Saturday evening, Feb. 1. This year the banquet, attended by 150 guests, was the largest and most successful affair for many years. In attendance were members of the University faculties and Pharmacy students, member of the Alberta Pharmaceutical Association, representatives of wholesalers and manufacturers and local druggists.

Under the direction of Toastmaster Bill Skelton, the following program was successfully presented:

Toast to the King, Bill Skelton; to the University Art Anderson; reply, Dr. W. A. R. Kerr; to the School of Pharmacy, Ted Langridge; reply, Mr. A. W. Matthews; to the Alberta Pharmaceutical Association, Gerry Yates; reply, Mr. M. J. Warner, vice-president of the Association; to the Ladies, Chess Brocklebank; reply, Miss Kit Quinlan.

Col. F. A. Stewart Dunn, Dean of Pharmacy, who was to reply to the toast of the School of Pharmacy, was unable to be present because of illness. This was unfortunate. It was the second time in over twenty years that Col. Dunn has missed being at the banquet. The executive expressed their thanks to Mr. Matthews for the manner in which he assisted them in this last minute change in program.

they will stay at the York Hotel, where many who live in that city or who have personal friends may stay at private homes. All will be back again Monday morning.

### Councillors Play Truant; Meeting Is Called Off

Fail to Gather Quorum—Postpone Meet For a Week

### EIGHT SHOW UP

Failing to have a quorum of members in attendance at the Council meeting scheduled for Wednesday evening, members present were unable to carry on regular business. Eight members were present. They were: Jack Neilson, Ed Lewis, Cec Robson, Isobel Howson, Bill Haddad, Alex Williamson, Nellie Coyle, and Bill Sinclair.

A few members informed Secretary Robson that they would be unable to turn out. The majority of absentees gave no notice.

At a previous meeting authorization had been given to the I.S.S. to hold a tag day on the campus, with the rider that it must be acceptable to the University authorities. This decision was confirmed Wednesday evening for the I.S.S. representative present.

Council will meet again next Wednesday.

### Dr. McLean Goes To Naval College

Surgeon T. Blair McLean, whose recent experiences in the service of the R.C.N.V.R. have been followed with interest at this University, has received an appointment to the staff of the Naval College, Hatley Park, Victoria. Dr. McLean will be one of the physicians in charge at the newly formed college. Men who have had previous training in R. C. N. V. R. units proceed there to train as probationary sub-lieutenants. The college has been established for the duration of the war. It will be remembered that Dr. McLean was twice a survivor from accidents at sea while on active service. His new position will be a respite from the chequered existence of life aboard a warship.

### Judges, Faculty, Law Club Guests

In the latter part of February, Thursday, 27th, the Law Club will be hosts to all the judges of the Supreme and District Courts and members of the Law Faculty at their annual banquet in the Macdonald Hotel. This year marks the twentieth annual gathering of the society to honor the graduating class. These banquets are noted, according to members, for their formality and lack of any element which would mar the dignity so necessary to such functions.

A club luncheon will be held in the not too distant future, when members will be further enlightened about the forthcoming affair by the executive which comprises Jack Good, president, John Corbett, vice-president, and Hope McQueen, secretary.

### Critic Has Praise For Philharmonic Choruses; Blackstock Excellent; Flumerfelt Steals Show

Likes Barbara Gillman as  
Pitti-Sing

By L. B. PETT

Once again the Philharmonic Society has thrilled a packed hall by the production of Gilbert and Sullivan's comic opera, "The Mikado." Once again an enthusiastic audience has demanded by its cheers and applause repeated encores of favorite melodies from this immortal work. For the seventh time your reviewer has seen the Mikado, and so good was this production that I enjoyed it as much as the first time. It may be remarked in passing that Saturday night's performance was much better than Friday's.

The colorful costumes and excellent settings, together with the delightful business of waving fans and shuffling feet, which are so familiar in this opera, were especially well carried out, and helped to make this year's performance one of the best.

The sets this year were designed, constructed and arranged entirely by the society's own members. This is a new venture. They were very good, and this important step toward acquiring useful permanent scenery for the Philharmonic is an excellent idea. Furthermore, it will give opportunities to some artistically and mechanically minded students that should be appreciated. I am sure the society will welcome help of this type from any students of special interest and ability, who will thereby have a good opportunity to exercise their skill.

The choruses were good, and while as usual the girls' chorus was better

than the men, the latter were better than last year, and performed their intricate marching very well. Margaret Hutton, long a favorite in these productions, repeated her role of Yum-Yum performed five years ago. Her voice seemed a little strained and thin at first, but attained its familiar richness in the second act, and her acting was delightfully natural.

Jacques Sylvestre, as the tenor Nanki-Poo, received several ovations for various songs, and gave an enthusiastic performance of the kissing duet with Yum-Yum, "Were You Not to Ko-Ko Plighted."

The other male leads were all good. Gilbert Blackstock fitted naturally into the part of the indolently proud Pooh-Bah, though his performance, in general, was not as good as last year's Lord Chancellor in "Iolanthe." Ernest Shortliffe, raised suddenly from the chorus to be Pish-Tush, made up with his acting for any slight lack of voice he had.

### Ko-Ko Stole the Show

The surprise this year came from Roger Flumerfelt's acting of Ko-Ko, the Lord High Executioner. Last year he seemed a bit wooden; this year he was by far the best performer in the opera. So we may forgive his liberties with his lines, and even heartily endorse his suggestion that Hitler and other Nazis are "on the list, and they'll none of 'em be missed."

Norma Madill as Katisha once more gave a presentation marked by a real dramatic sense, and made

### Complains About Mishandling of Tickets

excellent use of her rich, full voice. A little clearer enunciation would be better in Gilbert and Sullivan.

Claudia Barker played a satisfactory Peep-Bo and Barbara Gillman as Pitti-Sing attained new heights both in acting and singing. Jack Bradley as the Mikado had just the right touch of dignity and humor that this part demands. The best bit in the show, judging from the prolonged applause, was "The Flowers that Bloom in the Spring," which combined both chorus and principals.

The orchestra was ably conducted by Walter Holowach, with T. W. Dalkin as dramatic director and G. A. Kevan as chorus director. This combination worked out pretty well, though one felt at times some lack of sympathy between stage and orchestra pit.

### Suggestions

Your reviewer has heard several complaints this year about the way tickets are sold, and suggests a change. Perhaps separate booths for each performance would split the crowd, and perhaps too, earlier or advance sales might help out those people who cannot line up for a few hours.

There is also the question of future performances. The Philharmonic has made a fine reputation with Gilbert and Sullivan, and this should be continued. Of the usual performances, there is still "Princess Ida" to be tried, or possibly a re-production of "Pinafore."

### Jas. Bridie's "What Say They" To Be Produced Next Friday, Saturday Nights in Con. Hall

Is Story of Scottish Presbyterian University by Author of  
"The Sleeping Clergyman"

PRACTICE ACCENTS

Don Thornton, Marcus Bomerlan, Bill Mitchell, Myrna Hirtle  
Play Leads

The year 1941 has proved to be a year of phenomenal repetitions. First, the Philharmonic Society again produced "The Mikado," and now the Dramatic Society has turned for the second time to the works of James Bridie to stage "What Say They?" Friday and Saturday evenings, February 14 and 15th, in Convocation Hall. Direction, as in former years, is under Mr. E. Maldwyn Jones.

Playwrights are numerous and plots innumerable, so it is indeed unusual for the Dramat Society to choose a work of

James Bridie again. He has unusual talents as a playwright, and his plots are guaranteed to be different and intensely interesting. Novel indeed was "The Sleeping Clergyman" by the same author, which Dramat produced in 1935. Veering away from accepted traditions and daring to present a play dealing with the elemental aspects of life as it is lived by three generations, that year's Spring Play was rated by the critics as one of the best amateur productions ever staged in Edmonton. The play was extremely difficult to produce due to the number of sets needed. The question of sets is always a problem on our small stage, but they succeeded in producing many striking effects nonetheless.

"What Say They?" is a story of university life in a Scottish Presbyterian town. Varsity problems and characters prove vaguely familiar and one realizes that such difficulties are not typical of the University of Skerryvore alone. Unlike "The Sleeping Clergyman," which was pure drama, "What Say They?" is a comedy in two acts. Its action is amusing, fast moving and at times even rescue. Despite the differences in their plots, the two plays have some things in common. Both are written of a phase of Scottish life, both are fast moving, and both exhibit Bridie's particular dexterity with words.

The plot of "What Say They?" deals with the problems of the young principal of Skerryvore University (Don Thornton), who is plagued by the "University Set" which is in the hands of a lot of grizzly old Gargons. Marcus Bomerlan plays the role of Dr. Hayman of the Chair of Ecclesiology, a die-hard Presbyterian who leads the "University Set."

Most appealing of all Bridie's excellently sketched characters is Dan, the lovable Irish gatekeeper, portrayed by Bill Mitchell. It proves entertaining to all that Dan's duties as porter do not prevent him from engaging in various other activities, not the least of which are book-making and procuring examination papers for the collegiates. Myrna Hirtle as Dan's niece finds wider scope for her activities as the principal's secretary.

The large cast also includes Bill Carr, Hannah Christofferson, Ben King, Audrey Lader, Veronica Davies, Marion Nancekivil, Paul Matz, Hugh Wallace, Wilson McKenzie, and Richard Small.

Assisting Mr. Jones in the capable direction are Mary Watson and Bob Black.

James Bridie is not an easy author to interpret. His characterizations are detailed and the Scottish accent is unusual and hard to acquire. "The Sleeping Clergyman" was a success, one of the biggest successes Dramat has ever had. This year's cast cannot make its own standard for "a hit." Indeed, they must measure up to the high standards of performance displayed, not only in 1935, the year of "The Sleeping Clergyman," but in many other Dramatic Society productions.

Invading the Saskatchewan capital along with the Golden Bears basketball team when they travel to Saskatoon next Friday for the inter-collegiate basketball series will be Leslie D. Wedman, Editor-in-Chief of The Gateway. He is travelling on an exchange tour of college papers with Eric Luxton, Editor of The Sheaf, who is expected will come to Edmonton when the Huskies arrive here for their series. The trip will be in the nature of a conference for discussion of problems related to exchange of news and other aspects of college newspapers.

During trips of this nature it is usual for the visiting editor to publish one issue as a guest editor. Wedman states that he is looking forward to working on one issue of The Sheaf, which for years has carried on a friendly feud with The Gateway.

He will be accompanied by Fred Kendrick, Tuesday Sports Editor, who will cover the Saskatchewan series from the Alberta angle.

President of the club is Ross Alger, and the secretary is Jim Love, Chairman for Wednesday evening was Dick Mathews. Jim Herring and Boyd McFetridge are in charge of the next meeting, which is planned for February 19.

### REFUGEE PROBLEM LIBRARIAN'S TOPIC

D. E. Cameron, the Librarian of the University, will speak on the Refugee Problem at an S.C.M. fireside to be held on Thursday, Feb. 6, at 8 p.m. Fireside will be held at the home of Dr. A. J. Cook, 11108 86th Ave. Discussion will follow the address, and refreshments will be served. All those interested are cordially invited to attend.

### Sing Songs of Latin America; Speak Spanish

Spanish Club Meets Twice  
a Month

SEES FILMS

Gathering around a piano, members of the Spanish Club began a regular meeting Wednesday evening singing "Alla en el Rancho Grande."

The Spanish Club meets every two weeks. Meetings begin with a singing of such Latin American melodies as "Ramona," "La Golondrina" and "Sobre Las Olas." Brother Ansbert, who is the instructor in Spanish and honorary president of the club, obtained music for dozens of Spanish songs from a friend in Mexico City. From among these, the better ones are chosen. Then they are learned by the club.

Spanish has been taught at this University for over a decade. The growing importance of the land and the people south of the Rio Grande in the economic and political life of the United States and Canada has increased the value of an elementary knowledge of Spanish. The only nation in South America whose official language is not Spanish is Brazil. The people of that nation speak Portuguese.

President Roosevelt's good neighbor policy, and the growth of the Pan-American movement, are linking English-speaking and Spanish-speaking America more closely together. The number of students in Spanish at American universities has increased from 50 to 75 per cent during the last few years. Spanish instruction on this campus has been limited to Commerce students, who would derive greater benefit from it than would any other group.

At present there are 45 Spanish students. These make up the Spanish Club, although others who are interested may be members. The object of the club is to feature Spanish conversation and songs at every meeting. At Wednesday evening's meeting the club saw pictures of Latin America. Films on Chile, California, Mexico, Cuba, and a general film on South American life were screened.

Later Brother Ansbert told the club the story of Cortez and his band of Spanish conquistadores who forged their way into the heart of Mexico to smash the Aztec Indian empire. From this sixteenth century invasion dates the long period of foreign domination over Mexico that ended only in the last century.

On two other occasions the club has taken over Spanish plays. In these plays the conversation is simple. Students familiarize themselves with the idioms of the language. After a play has been read a half-hour is spent discussing the plot and characters in Spanish.

Speaking about the Spanish language, Brother Ansbert said: "To illustrate the simplicity of the language, we have students who have studied Spanish for only one or two years, yet a large number of them can carry on Spanish conversation. What other language can be learned so easily in so short a time?" Brother Ansbert studied at the University of Mexico and at the University of Havana.

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FIVE years ago the University of Alberta students were confronted with the problem of whether or not there should be attendance courses. Delving into our files we found that this question had long been an issue five years ago. The situation has not changed, and therefore we feel it is worth while to quote the editorial: "At the present time, strict attendance rules are in force in all junior courses, while in several senior courses roll call is taken each lecture. Penalty for missing ten lectures is exclusion from the final examination in that subject.

On the one hand, if the students have to be forced to attend lectures, one of two things must be wrong. Firstly, the students in question are not of university calibre, but belong in a senior high school instead of a university where their habits can be watched and they can be forced to attend school whether they like it or not. In other words, they are too infantile to be attending university. The other obvious alternative to the question is the fact that the lectures are not worth going to anyway, and that more knowledge can be picked up over a cup of coffee and a bun in one of the campus tuck shops.

On the other hand, it may be argued that attendance courses are of an necessity in junior subjects owing to the fact that students who enroll in these courses are only recently out of high school, and they should be forced to attend lectures until their senior years, when they will have a better idea as to their individual capacities for accumulating the knowledge of the wisdom of the ages.

It would seem, however, that the present restrictions are too severe. Students coming to the University do so knowing that they are fitting themselves to resume a place in present day society—an event really important to themselves. If they do not want to take advantage of the lectures offered to them by the University, it is time that they took to a more gainful occupation, such as the digging of ditches, for example.

The University is under no obligation to force students to attend lectures. They simply give the lectures for what they may be worth to undergraduates interested enough to come to hear them. If students prefer to get their knowledge in tuck shops, it is entirely up to them. It is their affair. They know, or should know, their own minds. If they don't, the University is no place for them."

## EDITORIAL SQUIBS

Eight Council members attended the Council meeting Wednesday evening. That is slightly incorrect, for there was no Council meeting. It takes twelve members to form a quorum, and with only eight present a meeting was not possible. It wasn't that there was a lack of business on the agenda. There was much that demanded immediate attention. Yet only eight members turned out. Moreover, many of those absent did not bother to notify the Secretary. A number of members have been absent quite often. They should remember a passage in the Students' Union Constitution, Section VIII, subsection 11 (a): "Absence on the part of any member of The Students' Council from two consecutive meetings, or from more than four meetings of the Council during his or her annual term of membership, shall be deemed a breach of official duty and shall be actionable under The Enforcement of the Constitution Act, and punishable by any or all of the penalties of that Act unless just and reasonable cause for such absences can be shown."

"The Flowers That Bloom in the Spring Tra-la," is on the lips of half the student body. After next week-end's Scottish play, the other half will be speaking with an Aberdonian burr and gurgle.

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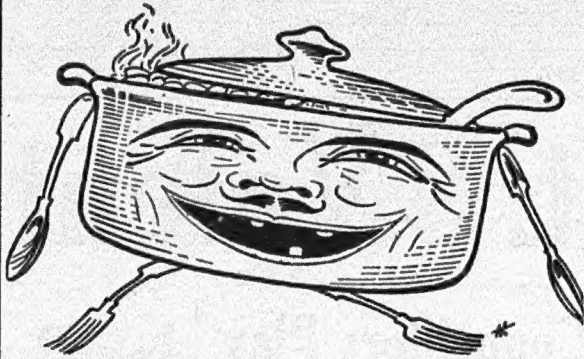
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## CASSEROLE



Customer—Can you help me select a gift for a wealthy old aunt who is awfully weak and can hardly walk?

Clerk—How about some floor wax?  
How considerate!

Logic

My girl just bought a new hat. Hats cover the head. A head is the foam in a glass of beer. Beer gives me a headache. Looking at my girl's hat doesn't do me any good either.

A racquet is an implement used in tennis. Tennis is played on a court. A court is a place where illegal proceedings is a racket. Therefore, tennis is a racket.

My favorite song is "Love in Bloom." "Love in Bloom" is played by Jack Benny. A benny is an overcoat. An overcoat keeps you warm. Therefore "I've got my love to keep me warm."

Don't Put It In Writing

You look at your pencil  
With initials HB,  
But it holds more power  
Than ever you see.

You write down some words  
So smooth and so black,  
But once they are written  
You can't take 'em back.

Many a sad male  
His downfall he found  
For talking in writing  
'Stead of trusting to sound.

Now talk to your pencil,  
Say figures are best,  
But be sure to say  
Not those of Mae West.

So talk to it nicely  
And it's sure to be true,  
Or I'll tell you, fellow,  
Your folly you'll rue.

Or make use of a blackboard  
As our worthy profs do,  
And unwitting words  
Will ne'er make you blue.

BODU.

Doubtful Possession

Traffic Copper—Hey, you, is that your car?  
Sorrowful Looking Motorist—Well, officer, since you ask me, considering the fact that I still have 50 payments to make, owe three repair bills, have not settled for two new tires, and don't know when I will be able to, I really don't think it is.

Case of Necessity

Mother—Daughter, I saw you deliberately put your arms around Fred's neck and kiss him.  
Co-ed—Well, he had to have it somehow. He's too honest to steal and too proud to beg.

Pappy Is Happy

"Good morning, Mrs. Kelly," said the doctor, "did you take your husband's temperature, as I told you?"  
"Yes, doctor, I borrowed a barometer and placed it on his chest; it said 'Very dry,' so I bought him a pint o' beer and he's gone back to work."  
Maybe that's all I need.

Interference

The driver of a Western bus drew up and found he was in the hands of bandits.  
"Hands up," said one of the bandits. "We're going to rob the men and kiss the women."

"No," said another member of the gang, "we'll leave the ladies alone."

"Young man," said a woman of uncertain age from up New England way, "mind your own business; your friend is managing this holdup."

The Winner

A very slim fellow name Hall  
Won a prize at a fancy-dress ball.  
He explained with a grin:  
"I'm so terribly thin  
That I've entered as nothing at all."

Back With a Vengeance

"When I was a little child," the sergeant-major sweetly addressed his men at the end of an exhaustive hour of drill, "I had a set of wooden soldiers."

"There was a poor boy in the neighborhood, and after I had been to Sunday school one day listening to a stirring talk on the duties of charity, I was soft enough to give them to him. Then I wanted them back and cried, but my mother said:

"Don't cry, Sonny, some day you will get your wooden soldiers back."

"And believe me, you lop-sided, mutton-headed, goofus-brained set of certified rolling-pins, that day has come!"

So long!

## THE GATEWAY

# Wide-Eyed in Gotham

By Reuven Frank

A Canadian University Press Feature

Some Talk of Alexander

New York.—It was only a few Saturdays ago that the afternoon audience at Carnegie Hall was applauding a young pianist for his performance of Brahms' Piano Concerto No. 2 with the National Orchestral Association. They applauded and shouted their "bravos" while the young man returned for repeated bows. The house lights went up and they were still applauding, and when I left he was taking his umpteenth bow, with no sign of let-up. I imagine the applause finally stopped, however, because they had to clear the Hall in time for a Philharmonic concert the next afternoon.

The young pianist was Aleksander Helmann.

Helmann père was and is a teacher of piano of some importance in this city, and he brought up young Aleksander with the finest of musical educations. As a boy, he was not quite a prodigy, but competent training and a natural aptitude gave him a mastery of the piano that is rare. Today he probably would be giving Town Hall recitals at the ages of four, six and eight, but fifteen years ago you had to be a master before giving a concert. Then, as now, the critics had no patience with children, but then the audience didn't either, which makes quite a difference.

At this point, two renowned musicians enter our story. The first is that famous artist and master-pianist, the pupil of Liszt and the possessor of the finest handlebar moustaches in the world of music, Moritz Rosenthal. Mr. Rosenthal heard Alexander play, and was sufficiently impressed to recommend the boy for a scholarship at the venerable Curtis Institute of Music in Philadelphia. It should be mentioned here that Mr. Rosenthal never ceased to be impressed, and subsequent events were beyond his control.

The second famous musician to enter the story is the principal of the Curtis Institute, also a renowned pianist, Josef Hofmann. Young Helmann, a boy of twelve (or was it thirteen?) was studying and getting along, when Mr. Helmann decided he didn't have what it took. Since the Institute is sparing with its scholarships, and those who do not have what it takes are hardly even welcome as paying students, it was scarcely a few months before Mr. H. told our young friend that he had better pack up and return home. And so young Aleksander ended his period of study at the Curtis Institute of Music.

But, as we have said, Mr. Helmann, senior, was a teacher of piano of no mean reputation in these parts. He received his son with a kiss on either cheek, and forthwith sat down to pen a letter to Mr. Hofmann, restraining himself as best he could

## Quaecumque Vera

Sing, oh Muse, of those celestial beings  
Sunk so deep in academic dreamings.  
Tell, oh Goddess, of dozing snoring student,  
Lost in dreams imprudent.  
The foolish pupil snores away  
Throughout the weary lecture day.  
He never thinks of exams to come  
Which into his head can drum  
The stealthy pang of fear.  
Fear of the dead, the gone, the drear.  
Old knowledge by Prof propounded,  
Academic depths unsounded  
By foolish student sleeping on,  
Seated the while his bench upon.  
High in the elysian heights  
All through the day, which is as  
night;  
High in the lecture amphitheatre  
Nods he at Milton's mighty metre.  
Oh, ye poor misguided mortal fool  
To think the teacher's words are  
drool  
That he does not think what he is  
saying.  
The day will come when you'll be  
praying,  
Seeking in vain that missing know-  
ledge,  
Vowing your all in suppliant pledge.  
Ten weeks extend their loving arms  
Offering shelter from examination  
harms.  
Spurn them not, inconstant lover;  
O'er your head dire fates still hover.  
Accept their generous celestial offer  
Which they to you still do proffer.  
Seize on your pen, notes and books  
To them your eyes must aim their  
locks.  
How can you be so blind, oh mortal!  
To balk at Learning's ivory portal?  
What vile venom saps your reason  
And puts your thoughts so out of  
season?

Why worry so at other thoughts?  
We all end up in six-foot plots,  
But think right now of future life  
Such from the soul destroying strife  
Brought on by envious Ignorance.  
He pierces without thought of chance  
The mute, deaf blindness of con-  
fused man  
And shows how evil is ever strong,  
and can.  
Even yet, hold sway o'er human soul  
Who dreams of success but is the  
tool  
Of those who did not dream all day  
But listened, wide awake, 'till they  
Had conquered all the dull and  
boring  
Thoughts. Not they to snoring.  
Rather are they sharp and spry,  
alert.  
Sure antidotes to mental hurt.  
Sing, oh Muse, that such may hear  
Let them know that you are here  
Ever to remind them all  
To start in working and never stall  
Until fair May has come along,  
Then, just then, may they sing their  
song.

WABBITS

A Wabbit—has a funny face:  
His private life—  
is a disgrace;  
Oo'd be surprised  
iff oo but knoo  
The AWFUL things that  
wabbits do—  
And OFTEN, too.  
—Ubysee.

under the circumstances, and in no uncertain terms demanded why and wherefore.

He received an answer from the pen of the maestro himself. It was quite true, said one musician to his fellow musician, that the boy has definite ability. But he has not, went on the gist of the letter, that artistry, that indefinable something that makes a truly great performer. Whereas he, Mr. H., the principal, would not advise him, Mr. H., the teacher, to discontinue his son's study of music, it would be well to dispel any illusions regarding the young man's future.

Fapa Helmann still has that letter, and chuckles every time he mentions it. One of these days, he says, he will publish that letter.

Meanwhile, Aleksander continued his studies in New York.

At the age of eighteen he made his debut in Town Hall. The critics were kind, but far from ecstatic. He studied some more and gave one or two recitals here and there, and then, four years later, in 1934, he sailed for Europe.

I daresay that no one was more surprised than the artist himself when everybody started hailing him, and lionizing him, and praising him in the newspapers with such rarely used words (the critic's vocabulary is notoriously limited) as "master," "artist," and "genius." These Europeans sure were volatile.

And they sure were. He got bids from every city worth mentioning for concerts with orchestras and solo appearances. In six years he toured England more thoroughly than a Scotland Yard detective looking for Jack the Ripper. Paris, Stockholm, Oslo, Copenhagen, the Hague—his trunk looks like a geography project. Everywhere people cheered, shouted and asked for more. London was especially enthusiastic. Whenever he gave one concert, he had to give a repeat; his appearance with the London Philharmonic had the old hall quivering; and he was the only one ever to appear with the London Symphony twice in the same season.

The war broke out and Aleksander Helmann had to cancel an extensive tour in Great Britain, France, Scandinavia, Australia and New Zealand. He came home to New York with a fistful of press notices.

Listen:  
"His technique is superlative, his touch unique . . . a great pianist."—The Hague Nederlander.

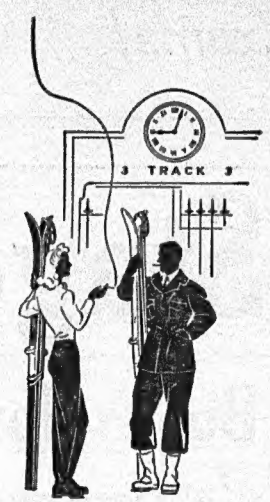
"A truly phenomenal pianist."—Atterberg in Tidningen, Stockholm.  
And many, many more, topped by this paean from the London News Chronicle: "Helmann is well on the way to becoming the greatest pianist of his generation—if, indeed, he is not already."

Now those aren't brickbats, and besides Josef Hofmann's letter they looked like the end of the rainbow. But Helmann had made his reputation in Europe to a large extent by his performances of the Rachmaninoff concertos, so he decided to see Rachmaninoff and play for him. This ordeal was not made any lighter by the knowledge that the outstanding interpreter of Rachmaninoff concertos, besides old Sergei himself, is Vladimir Horowitz, quite a pianist in his own right.

So he played them for the composer. The stony-faced Russian was cordial, but not much more. He refused to commit himself on the playing, and Aleksander went home feeling the way he did that day, more than fifteen years ago, when he was sent home from the Curtis Institute. In Oslo they had compared him to Horowitz, but here at home?

A few days later Helmann had occasion to visit the showrooms of Steinway & Co. on a matter regarding pianos, obviously. He had been there before, and there had been no great excitement. But this time they greeted him like some returning Caesar. Mr. Rachmaninoff had been in only yesterday, and it seems he had whispered in strictest confidence that Aleksander was the greatest thing that had happened to the piano since the invention of the clavichord.

He looked around amazed; they were fawning over him at Steinway's. Aleksander Helmann had arrived.



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"They'll wait for our Sweet Caps."

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Wampole's Nose Drops .....	25c	Enos Fruit Salt .....	87c
Benzedrine Inhalers .....	60c	Kruchen Salts .....	69c
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Bronchitis Remedy .....	60c	Wild Root Hair Tonic .....	55c
Pure Cod Liver Oil, 16 oz., per bottle .....	\$1.00	Halver Oil Capsules, 50s .....	95c
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Valentine Boxes Chocolates, box .....		\$1.00	

## THE VARSONA THEATRE

Wed., Thurs., Friday  
Feb. 5, 6, 7,

HENRY FONDA in  
"GRAPES OF WRATH"  
With added Shorts

Sat., Mon., Tues  
Feb. 8, 10, 11

VIVIAN LEIGH and ROBERT TAYLOR in  
"WATERLOO BRIDGE"  
Also  
HOPALONG CASSIDY in  
"LAW OF THE PAMPAS"

## THE GARNEAU Theatre

Thurs., Fri. and Sat.  
Feb. 6, 7, 8

Double Feature  
"BOYS TOWN"  
With SPENCER TRACY  
and MICKEY ROONEY

Also  
"Burn 'Em Up O'Connor"

Mon., Tues. and Wed.  
Feb. 10, 11, 12

"The Lone Wolf of Spy Hunt"  
With WARREN WILLIAMS  
and IDA LUPINO  
and  
"It's a Wonderful World"

## THEATRE DIRECTORY

PRINCESS—Sat., Mon., Tues., Feb. 8, 10, 11—Loretta Young and Melvyn Douglas in "He Stayed for Breakfast," and Gene Autry in "Old Monterey."

STRAND—Fri., Sat., Mon., Feb. 7, 8, 10—Lew Ayres and Lionel Barrymore in "Dr. Kildare's Crisis," and on Stage Friday Night, "Musquiz Court," Cash Awards.

EMPRESS—Sat., Mon., Tues., Feb. 8, 10, 11—Douglas Fairbanks Jr. and Rita Hayworth in "Angels Over Broadway," and George O'Brien in "Triple Justice."

CAPITOL—Now playing—Jeanette MacDonald and Nelson Eddy in "Bitter Sweet." Starting Sat., February 8—"Arizona," with William Holden, Jean Arthur and Warren Williams.

GARNEAU—Thurs., Fri., Sat., Feb. 6, 7, 8—"Boys Town," with Spencer Tracy and Mickey Rooney, also "Burn 'Em Up O'Connor."

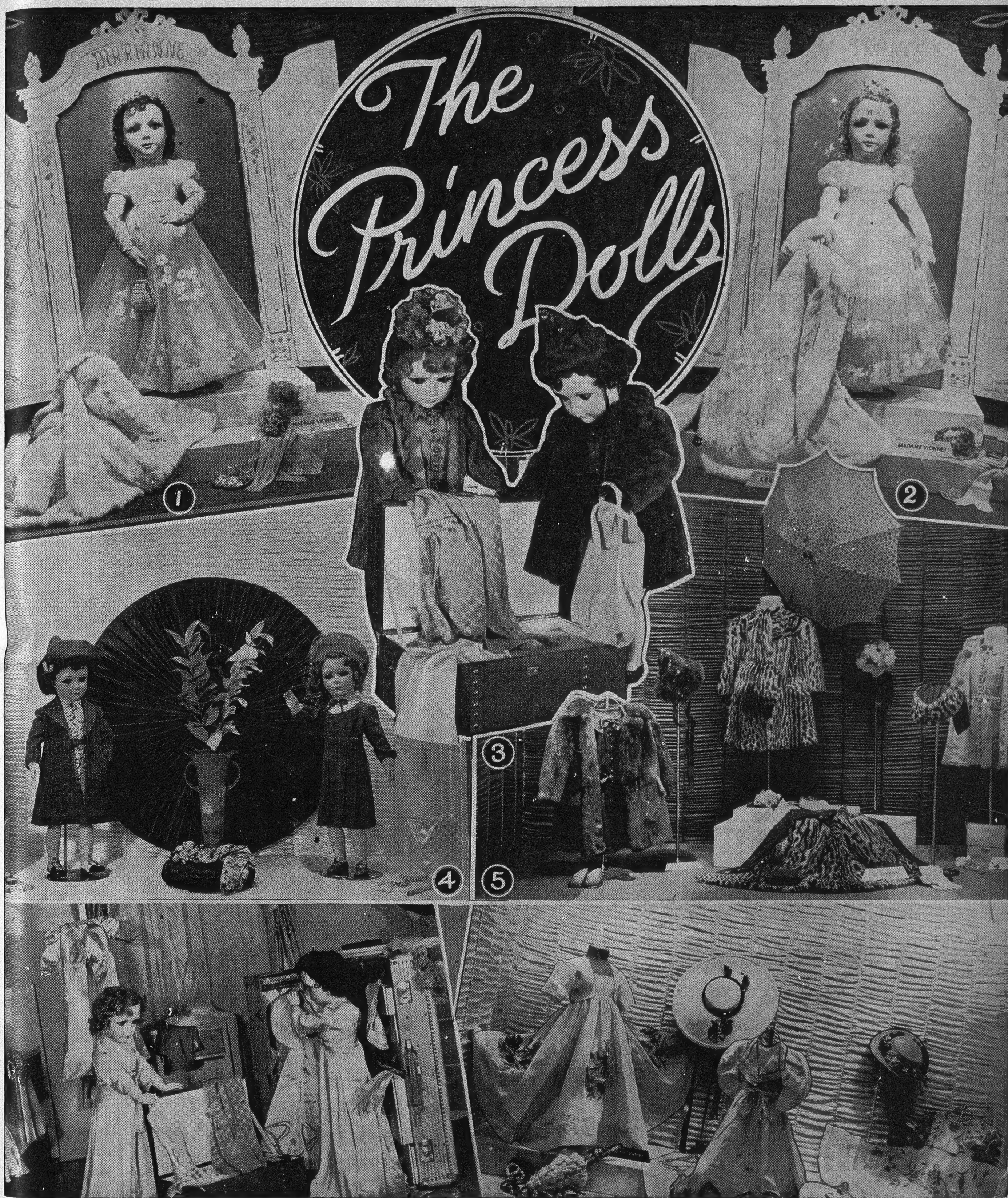
VARSONA—Wed., Thurs., Fri., Feb. 5, 6, 7—Henry Fonda in "The Grapes of Wrath," with added Shorts.

RIALTO—Three days starting Wed., Feb. 5—Double feature program: "Kentucky," in Technicolor, with Loretta Young, Richard Green and Walter Brennan, brought back by popular demand; Hit No. 2—"Earl of Puddleston," with The Gleasons. Three days, starting Sat., Feb. 8—"Blackout," with Conrad Veidt and Valerie Hobson.

# Candy Hungry? Here's just what you like







TWO royal dolls from London, France and Marianne, loaned by Her Majesty the Queen, are taking up temporary residence in the annex of the Hudson's Bay Company store and may be visited by the public from Feb. 3 to 18, inclusive. Blonde France belongs to Princess Elizabeth, and Marianne, a stunning brunette, is the proud possession of Princess Margaret Rose. The two dolls and their \$10,000 collection of exquisite fashions were loaned by the Queen to the Canadian National Committee on Refugees. Proceeds from their showing across Canada will benefit European refugees and guest children from Britain who do not come under the government scheme. The show in Edmonton is

sponsored by the Municipal Chapter, I.O.D.E. Above are some pictures of the beautiful dolls who will be seen "in person." (1) and (2) Marianne and France in their reception gowns. (3) Unpacking after a short journey. (4) Ready for a shopping tour. (5) The finest of furs for winter wear. (6) Packing for the trip to Canada. (7) Display of garden party dresses. The two dolls travel with 27 cases and have a wardrobe of 62 dresses, together with shoes, gloves, hats and hosiery, all made by the best French designers. These two beautiful dolls and their exquisite wardrobe were a present from the children of France to the two English princesses. They were sent to Princesses Elizabeth and Margaret Rose after the return of the King and Queen

from their Royal Visit to France in the summer of 1938. It was a spontaneous gift. When the visit was first planned letters were received in London from a great many French children, begging that the two princesses accompany their parents to France. But the constitutional objection to the King and the heir to the throne being out of the country at the same time, and other reasons, made it impossible to comply. Still the French children wanted to show their affection for the English princesses in some way so they collected their savings and decided to present to them the two "most beautiful dolls in the world." Before the dolls were sent to London they were exhibited in Paris for charity purposes and the fund raised went to assist under

privileged French children. That inspired the dolls' career and they already have raised a great deal of money to help unfortunate children. The two princesses were able to play with their dolls for only six weeks. After that time they gladly consented to their mother's request that they be loaned to an exhibition to raise funds for a London children's hospital. Since then the dolls have been almost continuously on display or travelling in aid of various charitable enterprises. The money raised in Edmonton by the exhibition of the beautiful dolls will assist children, too, and those in charge are confident of a large attendance. Adults as well as children will be delighted by the display. (Page layout by courtesy of The Daily Colonist, Victoria.)



## REVUE OF REVIEWS

A. C.U.P. Special Feature

By VINCENT C. JACKSON

The 76th Congress of the United States merged into the 77th last January 3rd, having completed a record session of 366 continuous days. This record sitting coupled with the beginning, January 20th, of Franklin Roosevelt's third term, forms an event so unprecedented that even our valiant southern neighbor cannot find adjectives adequate to describe it. The unprecedented nature of the event is due, unfortunately, not merely to the American love of the unusual. The third term president and his Congress are faced with the great necessity of immediately implementing the American defence program—ironing out wrinkles, removing or alleviating "bottle necks," and finding the necessary revenue.

At the present juncture, however, the main point of interest in the American scene centres on the progress of the Lend-Lease Bill. This measure is now in the House and promises to pass unaltered in principle. It confers on Mr. Roosevelt powers such as no peace-time president has before wielded. He is to be the sole judge of the extent of American aid to Great Britain, Greece, and China, and what form that aid shall take. Under its provisions the chief executive may turn over American armaments on a lease or loan basis to those powers opposing the Axis. The amount and nature of such transfers to be governed solely by the speed with which arms may be produced. Such a measure naturally gives rise to much public comment. The chief opposition has not been one of principle, since all-out aid to England is a policy many times stated and endorsed. The most intelligent criticism is directed at the power this bill places in the hands of the executive. When liberal democracy is fighting for existence it may be necessary, but none the less unpleasant, to sacrifice temporarily some of its privileges in the interest of their permanent preservation. The Congress is jealous of its power, but is for the most part composed of sensible men, who can see it is wise to place their trust in Roosevelt and keep their powder dry.

Isolationism died hard, as witness the impassioned pleas of such diehards as Senator Wheeler and Col. ("Expert") Lindbergh. They have stuck to their guns, but the greater voice of the American people has

overwhelmed them. Secretaries Hull, Knox and Stimson have pointed out the danger to America and the desperate need of Great Britain; in the present crisis Defence Commissioner Knudsen stressed the need of increased arms production and of increasing aid, whether or not payment is received. Secretary Morgenthau indicated that British assets in the United States are being rapidly depleted, and that monetary aid of some sort will be necessary by the end of 1941. With a wary eye on Japan in the Pacific, and the goal of a strong American navy still in the dim future, even the most idealistic of isolationists cannot help but accept the Lend-Lease Bill, if only as a form of insurance.

With the passage of this bill the last remaining monuments to the lost cause of neutrality are expected to totter: the Johnson Act, prohibiting borrowing by belligerents, and the remnant of the Neutrality Act, preventing the transport of war material to warring powers in American ships. In the history of these statutes going by the board, American aid to Great Britain will become a reality. To the present, American assistance—though decisive—has been on a strictly "cash and carry" basis. Realizing that this is their struggle, the United States is more and more ready to provide the cash and help with the carrying. Potentially the greatest military power in the world, they still have no desire to fight alone.

In the field of hemisphere defence it is interesting to note the great efforts being made by the United States, and more recently by the Dominion of Canada, to secure the greater goodwill of Latin America. We have long tended to treat our dusky brethren of South and Central America with a sort of genial contempt, regarding them as more or less savage, especially in regard to their rather abrupt methods of disposing of an unpopular regime. The United States in particular have long been inclined to the use of their Marines to safeguard their markets and property rights—supporting even the most bloody of tyrants such as Machado in Cuba and Gomez in Venezuela.

The fruits of this policy have been a steady infiltration of German, Japanese and Italian ideas. These worthies have taken over valuable markets and have made the Latin American very dissatisfied with its big brother of the north. They have pictured the United States as a sort of ogre, oppressing the poor people and robbing them of his possessions. The "Good Neighbor" policy of Roosevelt and Hull has done much to increase North American

## CINEMA SYNOPSIS

By CORWIN PINE

Cinema Synopsis this week will be devoted mainly to "The Long Voyage Home," so my two intellectual readers can commence with howls of fiendish glee to pick flaws in everything I say, while the rest of you might just as well take time out from the overwhelming pressure of extra-curricular activities and catch "Bitter Sweet" at the Capitol.

Don't go expecting that because Noel Coward wrote this musical comedy it will contain the ingredients you find in Coward one-act plays done by the University Dramatic Society. There is scarcely anything left but the songs, of which "Zegeuner" and the haunting "I'll See You Again" are most memorable. The original operetta, filmed in England with complete justice in 1933, is here tempered rather completely.

The British version, which starred Anna Neagle and Fernand Gravel, offered a compelling contract between the Children of the Jazz Age and their Victorian parents. Done with the lap-dissolve, flashback technique used so effectively in "Maytime," it had the Coward ending, typically brutal and right. Mother is telling the story of her life to daughter, who has been caught kissing the piano player of the country-club orchestra. After recounting the death of her husband, mama sings her love song. The modern Romeo dashes to the piano, soon has his whole orchestra blaring out the tune in jazz. And the pictures closes with the younger generation profaning the musical gem in a slithering, sensuous fox trot.

Obviously such a conclusion would never do for the screen's singing sweethearts. So Hollywood scrapped the whole basic idea of comparison of periods, and merely elaborated the Viennese interlude into something pretty trite and saccharine. It is all very resplendent in technique, of course, and the two stars warble as beautifully as ever, but even inveterate Eddy-MacDonald fans should feel that the picture is off the beam, and I am sure Mr. Coward is quite dissatisfied.

Cynical he may be, and young, still he has described post-war jitter as well as any other writer in English. I hope enough of you saw the 1933 "Bitter Sweet" to realize why the 1939 effort gives me a sad feeling that here is another of the countless instances in which truth has been sacrificed to popularity and sentiment.

Many thinking people regard this tendency as a terrifying and all too

prevalent symptom of a peculiarly 20th Century malady. It is terrifying because the renunciation of veracity has, for a little while, such easy, agreeable results, and in 1941 the world is tottering on the verge of a future which makes feverish temporary pleasures almost an essential antidote to uncertainty. Yet "Truth," said Francis Bacon, "is the sovereign good of human nature." If it goes, what have we left?

There is great hope for the movies, just the same, in spite of their general inclination toward compromise with reality. On rare occasions they are capable of a film like "The Long Voyage Home," which is the truest piece of work the screen has ever offered. "The Informer" was a better picture, because it penetrated the murky depths of a man's soul; so was "All Quiet on the Western Front," for the same reason. The conflict within an individual, considered as nearly as possible from every angle and without the passing of judgment, is more important than an external struggle between sea and land which uses men for puppets. Yet the latter, if viewed completely and in sharper focus, can provide one thing, unadulterated truth, which the former has as yet been unable to match.

John Ford and his scenarist, Dudley Nichols, have been searching a long time for an epic of the sea. They almost had it in "Hurricane," but the character of the picture, that Nordhoff-Hall yarn were too conventionally moviesque. The two men had proved their worth with "The Informer" and even before that, with the "Lost Patrol"; they could afford to wait. In the meantime, they made "Stagecoach," the best Western since "The Covered Wagon," and "The Grapes of Wrath," the screen's most probing analysis of social problems. They were also responsible for the last and finest Will Rogers picture, "Steamboat Round the Bend," and for that delightful little trifle, "Wee Willie Winkie," which few people realized was actually a devastating, tongue-in-the-cheek satire on British colonial methods.

Finally they got started on "The Long Voyage Home." It was an ambitious and almost impossible task, that of fascinating four one-act plays into a single smooth script, but Mr. Nichols succeeded. If you have read "Moon of the Caribbees," "Bound East for Cardiff," "The Long Voyage Home" and "In the Zone," and will watch with the eye of a hawk, you can see where the breaks come. Otherwise the dovetailing is so skillful that you won't be able to tell the difference.

For music, Ford and Nichols tried a refined variation of the trick which was employed with such eloquent results in "The Grapes of Wrath." Remember "The Red River Valley" as a constant background to the Joad migration? Here they used another popular tune in something of the same manner. Alfred Newman, who does most of the music for United Artists films, fashioned, with telling effect, an expert score using "Harbor Lights" as a basis.

Gregg Toland, for many years the best cameraman in the business, contributed superb low-key photography. I can remember scenes from some of his films, notably "We Live Again" and "The Dark Angel," which were so lovely one wished they might never end. "The Long Voyage" is like that all the way. One sequence in particular is unforgettable. The S.S. Glencairn, with its cargo of munitions, is pulling out of the American port, bound for England. It is night, and the vague dark hulk of the ship glides slowly across the screen, while the theme, "Harbor Lights," magnificently orchestrated, invokes an impression of loneliness, melancholy, homesickness, which is almost tangible.

Ford's actors, of course, work as a unit. The nearest approach to a starring role is that of Thomas Mitchell as the belligerent Driscoll. Excellent, too, are Ian Hunter as Smitty, the Englishman in disgrace, Barry Fitzgerald as the cockney steward, and Ward Bond as Yank, Driscoll's comrade in arms. Yank's death is a screen masterpiece which will never be duplicated.

In this short review, I have concentrated mainly on details of production, because it is impossible to convey in words the mood of a film like "The Long Voyage Home." There is no clearly-defined plot; there is only a group of men on a tramp freighter, with their courage, loyalties, petty quarrels, and cheap dreams. Here they live, and here some of them die, and their whole tawdry tale is as inconclusive and fumbling as the life of the race.

The story has no hero and heroine, no villain and no villainy. It even has no beginning or end, for the sea is eternal and knows nothing of such details. So "The Long Voyage Home" is concerned only with a ship, and the sea, and the men who want to quit them both for ever, but never can. And because these things have been understood perfectly and narrated without exaggeration, they retain reality, and to them is added that breath of the inevitable which is the essence of poetry.

## Much Ado About Nothing

By QUEENA WERSHOF

We were always under the impression that the University of Alberta had a fine Dental faculty—in fact, that it was the only Dental School in the four western provinces. But apparently we were mistaken. In the Journal of Dental Education, 1940-41, is listed all the American and Canadian Dental Schools—except that of Alberta. There is weeping and wailing and gnashing of teeth.

And speaking about Dentistry, did you know that Yachiyo Yoneyama is the only girl taking Dentistry in Alberta, the first girl to reach third year, and one of the very few girls to have invaded the sanctum of the Dental Lab?

By the way, have you heard the latest definition of a drizzle? A couple of drips going steady. (Yes, we think so too.)

James C. Flint of the University of Wisconsin has devised some rules for getting ahead that we think deserve repeating:

1. Never miss the chance to tell your classmates repeatedly about all your past achievements. Always wear all the letters and pins and medals you won at high school; by doing this you are certain to create an impression.

2. Don't bother to listen to the advice of the upperclassmen. After all, they don't know as much as you do.

3. Be very critical of your new friends and associates. When they appear to be a disadvantage, be certain to call attention to their numerous faults. Doubtless this will make everybody look upon you as a judge of high rank.

4. Convince yourself that if something interesting comes up, it's all right for you to cut study. Everybody says you get more out of extra-curricular activities than you do out of studies, and they ought to know. They got poor grades.

5. Don't fail to gripe about the food, the dorm beds, the classroom assignments, the clothes you borrow from your roommate, the poor selection of classmates the registrar has made. People will be certain to assume that you are the one who is satisfied with nothing but the best.

6. And don't fail to regard the pros as hardly human. Definitely, they are not people with whom you'd like to associate in any sort of friendly way. You couldn't learn anything from a prof.

7. It's a good idea always to live above your income. If Dad pays, you'll not have to worry; if you have to earn your way, you can always sponge on somebody. So why worry?

8. Remember your prayer the night before you left for college: "Goodbye, God; I'm going to college." You'll not have any use for religion at college. You'll be home soon, anyway. To stay.

From a Junior, who modestly says that he read it, comes this statement about a beautiful woman: She is paradise for the eyes, hell for the soul and plain purgatory for the wallet.

Do you believe in dreams? We casually asked this question of several students, and got such conflicting answers that we decided to look into the question further. And we found the history of dreaming a fascinating one. From about the beginning of time this subject has aroused the interest and curiosity of man, and explanations of dreams are as many as they are varied. Certain ancient peoples believed dreams to be the visitations of foreign spirits during sleep. Others thought they were the experiences of the soul which left the body during sleep and wandered to distant and strange places. Hippocrates believed that during sleep the soul hovered about the body, seeing, hearing, reflecting, grieving, and that upon waking such activities were recalled as dreams. Certain savage tribes are said to refrain from waking a sleeping person for fear of frightening the soul away. So much for past history.

To these ancient peoples some of our modern theories might sound just as strange, and certainly no two people seem to be in entire accord about the subject. Some believe that the dream is a response to various stimuli which are acting upon the individual during sleep. Others agree with this, but add that the dream is an attempt to interpret the stimulus. Then, of course, there is Freud's theory, briefly expressed, that dreams are repressed sexual wishes in a disguised and symbolical form. Added to these are such ideas as dream nerve lie; dreams are imaginary wish fulfillments; dreams are self-repudiating reactions; dreams are symbolical; dreams are attempted solutions to personal problems; some are anxiety dreams, others protest and escape dreams.

To dream or not to dream, that is the question. To those who would like to pursue the subject further, we recommend Psychology of Insanity, by Hart. You'll find it interesting.

## More Letters About Xmas Cakes From Varsity Men in Service

In England, Dec. 15th, 1940.

The Secretary, U. of A. Alumni Association, Edmonton, Alta.

Dear Mr. Taylor,—I suppose it's you. Your name and person have always been synonymous in my mind with the parent Alumni Association and keeping the gang together.

At any rate, Season's Greetings and thanks so much for the kind remembrance of Christmas cake, which arrived in very good shape yesterday. It was so nice of you. I really pulled out a heart-string to be remembered after all these years, and when I am so far away. I was proud of it, too, and so proud of the old Alma Mater. I am here with some twenty-five medical officers, mostly from McGill, a few from Varsity, and one from Manitoba, and none of them could boast of such a thoughtful remembrance.

I haven't had the good fortune to run into many Alberta people overseas. Stumbled into Jack Byers one day in London, and have been living in hopes of running into Ernie Wilson, Ted Day or any of those fellows with the 49th. Then one of these days I'm bound to contact the Casualty Clearing Station or Field Ambulance from Edmonton. I think the Weinlos brothers and several other Alberta lads are in it.

Mrs. Gerrie (Mona Tredway) is at home in Montreal, doing her best to raise our four children, and as you can imagine has her hands full. They are Nancy, Suzan, Patricia and Michael (twins). Here's hoping they will all be U. of A. Frosh not too many years hence.

Sorry I haven't a whole lot of alumni news, but we are up in the Midlands a bit away from most of the Canadian troops. Again many thanks for the welcome remembrance, and with Season's Greetings, I am,

Sincerely,  
JACK GERRIE, Major.  
No. 1 Can. Gen. Hospital,  
Army Base P.O., Ottawa.

Officers' Mess, R.A.F. Station, Sullon Voe, Shetland, 6-1-41.

Dear Sir,—Just a line to thank you and the Alumni for the Xmas cake, which was enjoyed by the crew and myself while on patrol over the North Sea.

The fact too that, although one is 5,000 miles away, you are still remembered is truly appreciated.

All the best for '41.

M. A. KYLE, P.O.  
4th Field Co. R.C.E.,  
Base Post Office,  
Canada.

The Secretary, U. of A. Alumni Association, Edmonton, Alberta.

Dear Mr. Secretary,—I received your gift of a Christmas pudding on 24th Dec., 1940. The five other officers of my Company and I enjoyed it very much. It made a welcome change from Army rations.

Yours sincerely,  
JAMES BLAIR, Capt.

No. 4 C.C.S., R.C.A.M.C.,  
Can. Base Post Office,  
January 11, 1941.

Mr. G. Taylor,  
U. of A. Alumni Association,  
Edmonton, Alberta.

Dear Mr. Taylor,—Please extend to all the members of the Alumni Association my sincere thanks for their kind remembrance at Christmas.

Best wishes for the New Year.

Yours truly,  
QUEENA ESDALE, N/S.

England,  
January 7.

U. of A. Alumni Association.  
Thank you all very much for the present which I received. Although I never sampled the Xmas pudding, I'm certain it was excellent from the way it smelled.

A very Happy New Year to you all, and also to the old Varsity the best for '41. Keep carrying on.  
DOUG LEFROY.

## CKUA

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Programs for Week of Feb. 9-Feb. 15

Monday, Feb. 10—

11:30—Music and Program resume.  
11:45—News, CBC.  
12:00—Ballet Music.  
12:30—Farm Broadcast, CBC.  
1:30—The Band.  
1:45—Oils for Lubricating Tractors: E. Stangfield, CKUA-CJCL.  
1:50—Horn Period: Dr. R. R. MacLean, CKUA-CJCL.  
2:00—Music.  
2:15—Light Opera Selections.  
2:45—Adventure With a Violin, CBC.  
3:30—Musically Speaking, CBC.  
3:55—Commentary on the News, CBC.  
6:00—With the Troops in England, CBC.  
6:30—Symphony Hour: Opera.  
7:30—Music.  
8:00—News, CBC.

Tuesday, February 11—

11:30—Music and program resume.  
11:45—News, CBC.  
12:00—The Concerto.  
12:30—Farm Broadcast, CBC.  
1:30—The Book Chat, CKUA-CJCL.  
1:45—Music.  
2:00—School of the Air of the Americas, CBC.  
2:30—Singers Past and Present.  
2:45—Mind Your Manners, CBC.  
5:15—Waunetta War Workers.  
5:30—To be announced, CBC.  
5:55—Commentary on the News, CBC.  
6:00—Music.  
6:15—Highlights of Stage and Screen.  
6:30—Chamber Music.  
7:00—Montreal Symphony Orchestra.  
8:00—News, CBC.

Wednesday, February 12—

11:30—Music and program resume.  
11:45—News, CBC.  
12:00—Symphonic Excerpts.  
12:30—Farm Broadcast, CBC.  
1:30—Waltzes New and Old.  
1:45—Livestock Problem, in Alberta: A. A. Campbell, CKUA-CJCL.

1:30—Masters of the Piano.  
2:00—Presenting, CBC.  
2:45—Shop to Save, CBC.  
5:30—Serenade for Strings, CBC.  
5:55—Commentary on the News, CBC.  
6:00—Adventure Bound With Dick.  
6:15—Dinner Music.  
6:30—Symphony Hour: Tone Poems and Shorter Works.  
7:30—Democracy and Civilization, CBC.  
8:00—News, CBC.

Thursday, February 13—

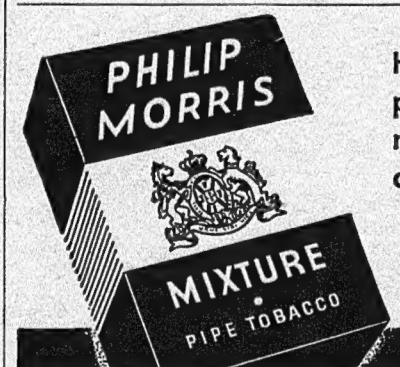
11:30—Music and Program resume.  
11:45—News, CBC.  
12:00—Musical Medley.  
12:30—Farm Broadcast, CBC.  
1:30—Instrumental.  
1:45—Junior Farm Forum, CKUA-CJCL.  
1:50—Your Home and You, CKUA-CJCL.  
2:00—Music.  
2:15—School Broadcast: Social Studies, CFCN-CKUA.  
2:45—Violin Virtuoso.  
2:55—"Little Shut-ins," CBC.  
5:30—They Shall Not Pass, CBC.  
5:55—Commentary on the News, CBC.  
6:00—Dinner Music.  
6:30—Symphony Hour, Master Works.  
7:30—"Interlude," Elizabeth Reynolds Jones.  
7:45—Science Association of U. of A.: F. Owen.  
8:00—News, CBC.

Friday, February 14—

11:30—Music and Program resume.  
11:45—News, CBC.  
12:00—Conductor's Corner.  
12:30—Farm Broadcast, CBC.  
1:00—Familiar Tunes.  
1:15—Origin of Soils: J. A. Allan, CKUA-CJCL.  
1:30—Listener's Scrapbook: A. M. Carpenter, CKUA-CJCL.  
1:45—Music.  
2:00—School Broadcast: Music Appreciation, CFCN-CKUA.  
2:45—Maid's Are People, CBC.  
5:30—Toronto Symphony Band, CBC.  
5:55—Commentary on the News, CBC.  
6:00—Dinner Music.  
6:30—Symphony Hour: Requests.  
7:30—Varsity Varieties.  
8:00—News, CBC.  
8:15—Song Recital, Ian Docherty.

Saturday, February 15—

11:30—Music and program resume.  
11:45—News, CBC.  
12:00—Metropolitan Opera, CBC.



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## SIGNS AND SYMPTOMS

(A Weekly Analysis by)  
MIKE ROWSCOPE

Med. 158 was packed—just the two front rows were left to accommodate any others who might have been interested but couldn't turn out. But those who were there, were satiated, that is, completely satisfied with the films shown that night, Jan. 28.

The reel on Anaesthetics was inspiring to the lower years in Medicine, and stimulating and informative to the others. The other highlight was the de Lees' Technique in Obstetrics. We had been told not to expect this film, but it came through, with flying colors.

Added to these were two other reels, one displaying Therapeutic techniques in wrist fractures, the other reviewing for the students some of their second year anatomy—what a revelation! Add to this devil's

food cake, chocolate cake and sandwiches that disappeared like Medicals in the army after roll-call. From the above, you all recognize the M.U.S. general meeting held Tuesday night, Jan. 28.

It is well recognized that having undertaken a given project, success can only be achieved in the event of continuous progress, and woe betide the leaders should they find themselves standing still. M.U.S. executive, under the progressive prodding and guiding of its staff advisor, Dr. Max Cantor, has announced a few details of its major project, the Journal of the Medical Undergraduate Society at Alberta, as yet unnamed.

For some time a brick red card in the Med Building has informed the students that contributions will be received for publication. Of course, this applies to all years, with the qualification that the contributors must consider only subjects of interest, of serious interest to the undergraduates, the graduates and practitioners. So, classes of '41, '42, '43, '44 and '45, we all realize how stiff the year's course is in itself, but surely there are some who will allow those ideas burning away in their brains to find expression in a short, well planned resume of that subject. There is still time to make the deadline of the first issue scheduled to appear in approximately one month's time, that is, the end of February.

But still no sign of coat hangers.

With reference to medical journals. In the last issue of the Manitoba Medical Journal the Editor has allowed himself to slip into the dangerous position of publicly criticizing the quality of the O.T.C. program offered on the campus. As we see more of our general national war effort getting into high gear, and as we realize how tremendous a proposition it is to convert a nation at peace into one capable of all-out war, we learn that perhaps we critical students we the "nation's thinkers," should be just a little more tolerant of the plan and its leaders; we should be just a little more willing to understand the problems and to quietly mind our own business until it is decided that it is now our business. For after all, it is the twenty-one year olds today, and it may be we'll be seeing for four months this summer.

Dr. Rowan's exhibit is masterful. No, we are not able critics of craftsmanship and art; we are merely medical students, and to us his sketches are powerfully appealing, especially that second one from the right, the dark one. (If this gets through, the Editors have changed their policy.)

We wonder if anyone has told Jack Meihan about the Common Room in the Med, or must we see our President, Bob Bell.

Under ordinary circumstances, a gathering of the Philosophical Society attracts its customary crowd, among which are to be found a few medicals scattered here and there. Of interest to the others is the announcement that on Wednesday night at 8:15 p.m., in Med 142, a man outstanding in the field of Medical History will discuss "Medical Education in the Fourteenth Century." Dr. Heber C. Jamieson is recognized as the authority in Western Canadian History of Medicine and Medical Practice, and no less is his knowledge of the activity of those who have professed the Hippocratic doctrine down through the ages, throughout the world.

An address of this nature will be of particular interest to all medical students, for its subject pertains to an era, or the beginning of an era, now famous in historical annals. From the second year of the internates, Dr. Jamieson's address will prove informative and inspiring.

## Wauneitas Plan Tribal Pow-Wow

Squaws of the Wauneita tribe will gather in full dress and war paint on February 11th for their nineteenth annual pow-wow at Athabaska, and according to Nellie Coyle, head big Chiefess, the night promises to be as big and maybe better than all those in former years. During the feast the young maids will be entertained by Peggy Molloy, Beth Empey, and Margaret Anderson, who will beat out tunes on the music box. Margaret Hutton and Barbara Gillman have promised to chant a few ditties for the tribe, and the Pembinita section of the Wauneitas will present their usual "silly-skitt."

In traditional Cree style and language, which to some is as yet undecipherable, the menus, printed on brown paper tepees, will announce to one and all the nature of the program to be presented. One may find it hard to tell whether "Mish-minisaska" is something you eat or a toast to the King.

Proposing the toast to the University will be Miss Isobel Howson, and Mrs. W. A. R. Kerr will reply; to the Women's Faculty, Miss Jean Clark, and Dr. Winnifred Hughes will reply.

Those Wauneitas who have not yet signed their names to the attendance list for the event, and are intending to go, should place their names at once. The time is 7 o'clock; the place, Athabaska Hall; and dress is formal.

A writer on air topics wonders what is the last word in German flying. "Jump."

## Y Amis Down Golden Bears in Hard Fought Monday Tilt, 28-25

Y Amis won a hard fought game with Varsity Golden Bears Monday night in Athabaska gymnasium. Bears suffered a lapse of form, and their play around the baskets was too uncertain to deserve a victory. But Amis were hard pressed to eke out their win, Bears leading the way by a point or so throughout the encounter.

At the half-time mark Varsity were out in front 13-11, and held this small lead until there was only fifty seconds left to the final whistle. It seemed very probable at this point Bears would be able to produce a win, but two quick baskets on breaks by Amis changed the picture completely.

The score stood 28-25 for Amis. The game was well worth watching and was featured by some smooth basketball. Earl Dixon turned in a stellar performance, proving himself a pillar of strength for the Bears, turning in his best game of the season. Moscovich, though not in his usual form, was still able to garner eleven points, topping scoring honors for the evening. Elefthery also turned in an outstanding game for Varsity, tallying eight of Varsity's total.

Paul Kirkpatrick, the highly touted centre for the overtown team, played according to form and gained 9 points. Kirkpatrick was high scorer for the Y team. Spooner followed his teammate closely with 8 points.

The result of this game leaves these two teams on an equal footing in the league standing with one win each. With the withdrawal of the Auroras, only Amis and Bears remain to battle for city league championship. Next scheduled game in league play is for Tuesday, Feb. 11.

This game should prove a valuable workout for the Saskatoon games of the Bears this week.

Lineups:  
Y Amis—Kirkpatrick 9, Richards 2, Spooner 8, Robertson 2, Russell 5, Keillor, Edwardson 2, Richards. Total, 28.

Bears—Dixon, Younie 2, Elefthery 8, Moscovich 11, Anderson, Shekter, McElroy 4, Stinson, Nielson. Total, 25.

Referee—Jack Butterfield.

## 26-22 Win For Arts Hoopers Over Pharm-Dent Interfac Squad

Game Close and Even—First Defeat For Pharm-Dents

## Fellowship Plans Meet

The Inter-Varsity and the Inter-School Christian Fellowship are holding a conference in First Presbyterian Church, Saturday, Feb. 8th, and Sunday, Feb. 9th.

Conference opens Saturday afternoon at 3 p.m. with registration. Discussion groups will then be formed on the theme, "To Know Christ and Make Him Known." Various aspects of this will be taken up. Rev. T. R. Davies will lead the discussion group on this theme in relation to University life.

Saturday evening a rally in the lecture hall of First Presbyterian Church will begin at 7:45. A buffet supper will be served at small cost. A very interesting evening is promised to all who come.

Student service under the auspices of the I.V.C.F. will be held in Convocation Hall, Sunday morning at 11 a.m. Mr. C. Stacey Woods will speak on the topic, "Should God Intervene and Stop the War?" Professor L. H. Nichols of the University will be the organist.

Mr. Woods will also speak to University students at 4:30 p.m. Sunday at the home of Mr. and Mrs. S. R. Stevens, 10952 85th Ave. Tea will be served.

Guest speaker for the Conference, Mr. C. Stacey Woods, is General Secretary for the Inter-Varsity and Inter-School Christian Fellowship in Canada and the United States.

## S.C.M. Planning Spring Camp

With operetta practice a thing of the past, and the finals still in the hazy future, the S.C.M. plan to make good use of the time between.

Plans for the annual banquet to be held early in March are in the hands of Marian Cooper and her committee. Better not miss it; these House Eccers dream up some pretty tasty meals.

Spring Camp will be held at Fallis some time shortly after the finals. A week of hiking, swimming (B-r-r) and just plain "loafing" should be pretty welcome about then. The date hasn't been settled yet, but Helen Warnock and her camp committee are making their plans, so there will be no conflict with military training.

Of special interest to those on the campus is the Sunday service to be held in Convocation Hall, February 16, 11 a.m., conducted entirely by students. Church will probably be more interesting to a lot of people if the boy across the aisle in History in preaching the sermon, that blonde who seems such fun is singing the solo, and their best pal taking up the collection. Be seeing you there!

For those who live overtown, students are being sent to city churches to take part in the service. Some may sing solos, other read the lesson, or even preach the sermon. Last year over sixteen students took part in services in ten churches, and an even larger number are expected to take part this year. Ferne McKeague, Bea McBain, George Spady and Frank Brishin are in charge of arrangements. These services are part of the observation of the World's Day of Prayer for students, observed at universities all over the world.

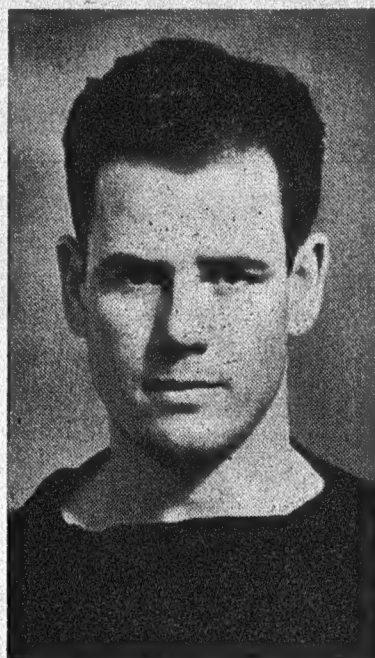
A new policy in firesides is being introduced on February 6. That evening a fireside is being held at the home of Dr. A. J. Cook, with speaker to be announced. On Feb. 20, a fireside sponsored by an S.C.M. study group will be held. This plan of a fireside on the sixth of every month with an outside speaker, and one on the 20th sponsored by a study group, will be followed throughout the rest of the term.

## NOTICE

A mixed swimming meet will be held at 8:00 p.m. Wednesday, Feb. 12, at the Y.W.C.A. pool.

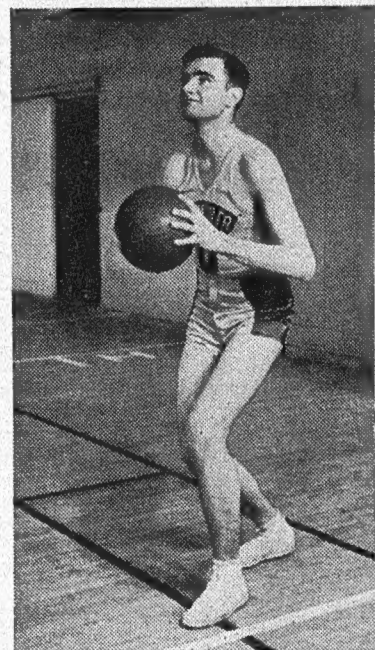
All entries must be handed in to the office of the Physical Education Department, Athabaska Hall, by 6 p.m. Monday, Feb. 10.

## MR. PANTON



Mr. J. Panton, popular official of the Department of Physical Training, who coaches the senior men's team. He will go to Saskatoon tonight.

## STAN CAMERON



Gone but not forgotten is Stan Cameron, President of Basketball. Stan is confined to hospital, and will play no more basketball this season.

## MR. FRITZ



Mr. R. Fritz, who is "girl guide" on the campus. Mr. Fritz handles coaching of the girls' team, and hopes for victory in his first season with them.

## ROB CROSBY



Above is Rob Crosby, taken in action at the Outdoor Club hill. If an intercollegiate ski meet is held, much of Alberta's hope is pinned on Crosby.

The following conversation was overheard in a London club after a siren had sounded:

"What's that, warning or all clear?"  
"Don't know; lost count."  
"Sounds like an all clear, doesn't it?"

"All right, have it your own way."  
"But then, if it's an all clear, why are the guns firing?"

"Oh, don't keep asking me—perhaps it's the King's Birthday!"

"I asked if I could see her home."  
"And what did she say?"  
"She said she'd send me a photo of it."

## Seniors Triumph Over Pharm. Frosh In Historical Game; "Margie" Employs Her Weight

Score Believed to Stand at 7-3—Sensible Hockey Played By Both Teams

WERE YOU THERE, CHARLIE?

## Golden Bears to Meet Southern Squad Saturday

Is Third Game Against Athletics

WILL BE INTERESTING

The annual grudge game, Pharm Frosh vs. Seniors, under the capable refereeing of A. W. Matthews, Associate Professor of Pharmacy, resulted in a 7-3 win by the Seniors, thus justifying the billing as "Frosh vs. Champs," and establishing a record in that it is the first time in memory that the Senior class has defeated the Freshmen.

Both teams played sensible, concerted hockey for three fifteen-minute periods, which brought out the outstanding playing of Earl Lane (a 45-minute man) for the Seniors, and Cecil Ritz for the Freshmen. Lane appeared on the ice with pyjamas over his uniform to "take full advantage of a knock-out blow."

Chess Brocklebank, 190 lbs., of potential (?) hockey ability, masqueraded under the paint and attire of "Margie," and used his weight to advantage on several occasions, one of which resulted in a one minute penalty for taking advantage of his "feminine immunity" and charging his opponent.

Ted Langridge, with swimming trunks replacing trousers and a glaring yellow sweater to unnerve the Frosh, swept onto the ice with dressing gown billowing behind him and a rank five-cent cigar hampering visibility. His only claim to hockey ability lay in his stubborn pester of the Frosh.

Pam Woodruff, the only one of the lady members brave enough to enter the contest, took her turn on defense for the Seniors, and made one unsuccessful solo rush.

Lineups:  
Seniors—Hymie Hanson, Brocklebank ("Margie"), Earl Lane, Woodruff, Layton, Ferguson, Appleyard, Langridge, Graham, Skelton; Fritchard, Nichol, McIntyre. Goal judge, Anderson.

Frosh—Aaron Mann, Taylor, Steen, Ritz, Reidel, Cumming, Daum, O'Farrell, Ross Lane, Martin. Goal judge, Myers.

Summary:  
First period—1:10, Ritz; 1:30, Ferguson from Layton; 8:00, Ritz.

Second period—5:43, Lane; 7:04, Cumming; 7:30, Layton from Earl Lane; 8:15, Ferguson from Earl Lane.

Third period—4:01, Earl Lane; 7:15, Earl Lane; 13:20 "Margie" Brocklebank.

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# GATEWAY SPORT SECTION

## Huskies Gird For Defence of Hardy Trophy

### Basketball Teams Leave For Saskatoon Thursday Night; Eighteen Players Make Trip

CAMERON OUT OF SERIES

Games Friday Night, Saturday Afternoon

Entraining Thursday night for Saskatoon, University of Alberta basketball squads leave to enter the first half of the intercollegiate play for 1941. Each squad will play two games, one Friday night and one Saturday afternoon. Eight men travel with the "Golden Bears," and ten girls comprise the girls' team.

Accompanying the teams will be Miss McIntyre, Mr. Panton, men's coach, and Mr. Fritz, who handles coaching for the girls.

The men will be without the services of veteran centre Stan Cameron. Stan underwent an appendectomy last Friday, which writes finish to his basketball endeavors for this season.

Stan's enforced withdrawal has necessitated some changes in the men's lineup. It is likely that Fay Anderson will do the major portion of the work in the centre slot. Some realignment of guard and forward duties is also likely.

Of the eight-man squad, no less than five have had previous intercollegiate experience. Younie, Dixon, McElroy, Moscovich and Anderson. Of the new men, Elefthery comes to Alberta from the University of British Columbia. At B.C. Dem played on the championship Varsity intermediate hoop squad.

The other two new men, Stimson and Sheckter, have turned in very capable performances to date, and are working in well with the older members of the squad.

The girls have not had as much opportunity for practice games as their male counterparts, but promise to give a very good account of themselves in the Hub City. Asselstine, Robertson and Gulick are the only members of the team that have had previous senior participation. However, the newcomers to the squad have benefited greatly from the few games they have played, and should be clicking Friday and Saturday.

The boys' team will consist of Brick Younie, captain, Dave McElroy, Sammy Moscovich, Earl Dixon, Fay Anderson, Dem Elefthery, Sam Sheckter, and Wally Stimson.

Charley Giles will manage the boys' team.

The girls travelling will be Mona Asselstine, captain, Jean Robertson, Jean Hill, Marg Gulick, Chris and Marg Wilcox, Maureen Maxwell, Pat Foster, Louise McAuley and Kay Lind.

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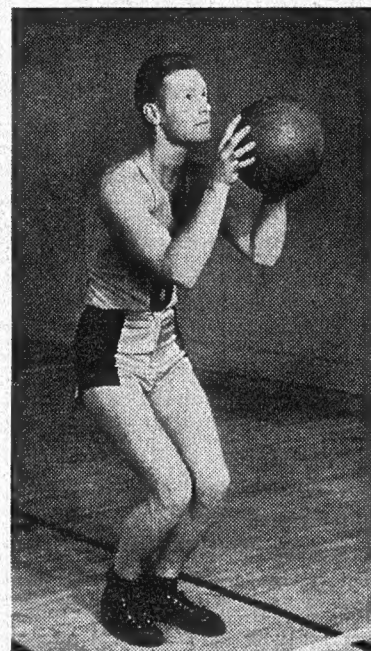
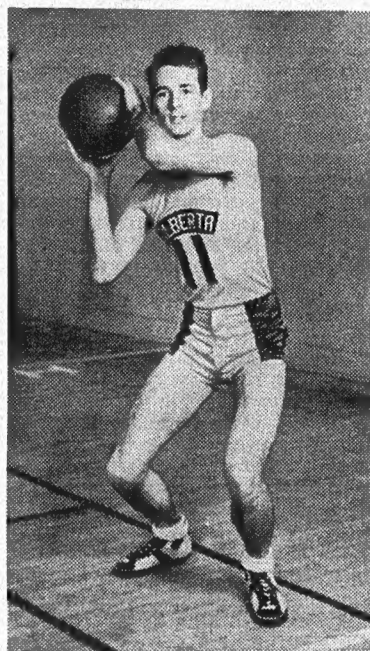
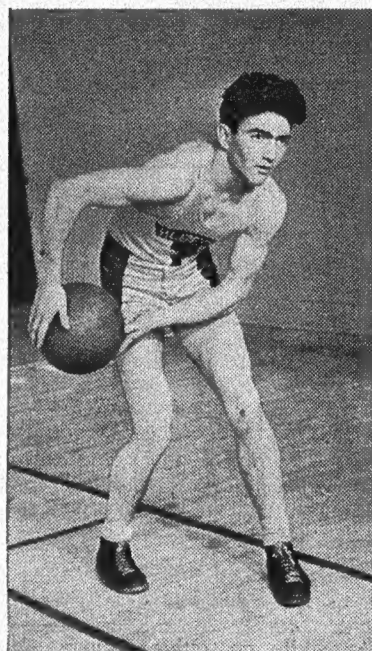
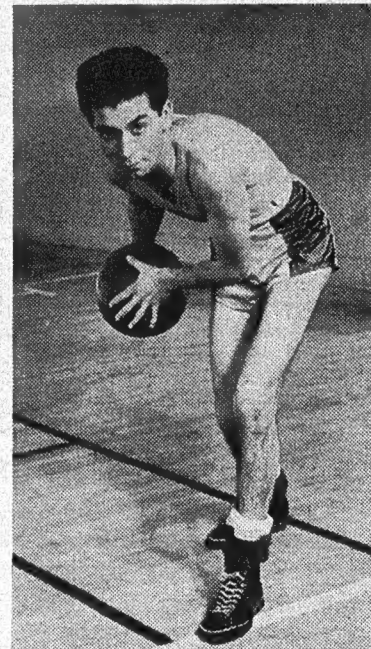
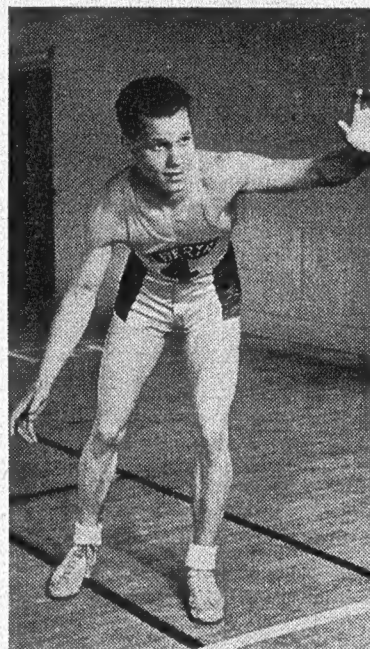
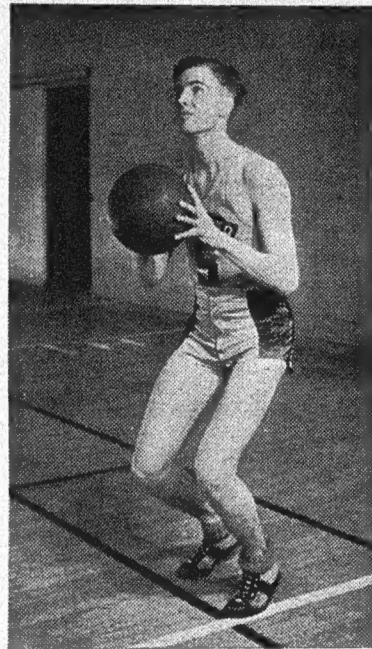
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### BEAR BASKETEERS



Above you view six reasons for optimism about the hoop series this week-end. Every man pictured, with the exception of Sam Sheckter, has had Varsity experience. The names, in case you don't know them yet: Left, Dave McElroy; centre, Fay Anderson; right, Sam Moscovich. Bottom row: Left, Sam Sheckter; centre, Earl Dixon; right, Brick Younie.

## Heard, Read and Seen

By FRED KENDRICK

All eyes will be focused on Saskatoon this week-end—figuratively at least. It is the considered opinion of this department that Alberta's prospects are better this year than they have been for some time. And if we don't take Saskatchewan now, we feel it will be quite a while before Alberta is in as strong a position. Anyway, we'll know after Saturday.

Shed a tear for Stan Cameron, dear people. As you very probably know by this time, Stan is reclining more or less comfortably in the University Hospital, as the result of having one vestigial remnant, to wit, an appendix, removed last Friday night. We are glad to report that Stan is doing well, and should be out in a few days. We only hope he doesn't blow a fuse or something waiting for the word from Saskatoon Saturday.

We print today a list of events for a bang-up swimming meet. All interested are urged to get their applications in to the office of the Physical Education Department by 6 p.m. Monday, February 10. Swimming has had a fairly successful year, and this meet should be the climax of the year's activities. How about it, people?

Congratulations seem to be in order to the Arts team in the interfaculty league. After the lapse of more years than we care to remember, Arts has re-emerged as a definite threat for laurels in the intra-mural sports picture. We hope this presages bigger and better things from the faculty that has come out rather on the short end of things for some time.

Those of us who remember Hugh MacDonald, a sport's editor of 1937-38, may be interested in knowing that he is now a Sergeant-Observer in the R.C.A.F. Hugh is back in Edmonton on leave after completing his observer's course at various and sundry points in Western Canada. Anyway, we take this opportunity to pass on his greeting to you.

According to the grape-vine, the Theologs and Engineers had quite a game in the "B" Hockey League last Monday night. According to our information, the Theologs rather stepped out of character, at least for that evening. Incidentally, you can't go far wrong taking in some of that interfac stuff—it's hair-raising at times.

Not much doing on the hockey front these days. The club has a game or two left to play sometime in the near future, so watch these columns for time and place. It seems a shame they can't get more competition in just when they really are beginning to click.

As you may have noticed, this particular corner doesn't usually go in for prognostications—with or without crystals—but for once we are going to jump out on the proverbial limb. We pick Alberta over Saskatchewan in the men's basketball games this week-end. Not by much—but enough. As far as the girls go, we just don't dare!

See you next week—if we live through it!

### Saskatchewan Prepares Hot Reception For Albertan's; Men Have Eight Veterans on Team

SIXTH DEFENCE OF RIGBY TROPHY

Saskatchewan Girls in Good Shape

By KEN BUCKLEY  
Sports Editor, "The Sheaf"

SASKATOON, Feb. 6.—The University of Saskatchewan Huskies, who have monopolized the Rigby Trophy for the past six years, will dress the strongest club in history this week-end, when the Alberta Golden Bears come to town for the first two games of a four-game intercollegiate basketball series.

The Huskies, currently in a top place tie in the City League, have been really rolling lately, and Coach Colb McEown should have another intercollegiate championship to his credit when this series is over. The Huskies have run in a total of one hundred and eighty points in their last three games, and Pete MacKenzie and Norm Cram, both well known to Alberta guards, stand one-two in the league scoring parade.

For their sixth consecutive defence of the Rigby Trophy, the Huskies have a roster of eight veterans and three rookies to draw on. The personnel of the club follows:

Guards: Lanskill, Alexander, Elbets, Hargreaves, Probert, McKay. Forwards: MacKenzie, Cram, Taylor, Smith-Jones, Pinder.

The University of Saskatchewan co-eds are in top shape for their intercollegiate two-game basketball series with the U. of Alberta here this week-end.

Last time out in the City League the co-eds took the league leading "Blackhawks," 31 to 24, and Coach Ray Frey expressed satisfaction with the club's condition and confidence that his squad, never in better shape, would give a good account of themselves against the Albertans on Friday and Saturday.

The co-eds will use the following lineup in the series: Guards: Kay Bergin (captain), Burwash, Kay Patterson, Marg Richardson.

Forwards: Charlotte Early, Beth Douglas, June Hall, Kae Otton, Jerry Wilson.

### VOLLEYBALL

The interfaculty volleyball league will swing into action tonight (Thursday) at 8:30 p.m., in Athabasca gym. Games scheduled for tonight are as follows:

Comm-Law vs. Aggies, 8:30 p.m.  
Pharm-Dents vs. Education, 8:30

p.m.  
Meds vs. Arts, 9:45 p.m.  
Theology vs. Engineers, 9:45 p.m.  
All players are asked to be on hand in time to start as scheduled.

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